

THE
HIGH MOUNTAIN
VALLEY LOCAL
AUTHORS COLLECTION
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JAMES E. BROOKS
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UNIVERSITY CAMPUS



JAMPA DORJE

Cover art by Rhea Adri; poetry and short prose pieces 166, perfect - bound

Bennett, John *Deti Slunce Azeme* Mata (press), no town listed (Prague?) 2014 Translation into Czech by Alzbeta Glancova, novel, contains drawings 248 pages, hardback

Bennett, John *Drive By: Shards and Poems* Lummo Press, San Pedro, California, 2010 Poems and short prose pieces 140 pages, perfect - bound

Bennett, John *Firestorm* Pudding House Pubs., Columbus, Ohio, 2008 Short prose pieces 30 pages, chapbook

Bennett, John *Frajer Bodo* Mata, Prague, 1995 Translated by Martina Loflerova 166 pages, perfect-bound

Bennett, John *Karmic, Four-star Buckaroo* Pudding House Pubs. Jamestown, Ohio, 1997 Cover photo by Jackie Bangs, short prose pieces ("shards") 52 pages, chapbook

Bennett, John *Moloch and the Tire Grabbers* John Bennett, Ellensburg 2004 Excerpt from a novel, cover art by Susan Waddle 20pp, chapbook

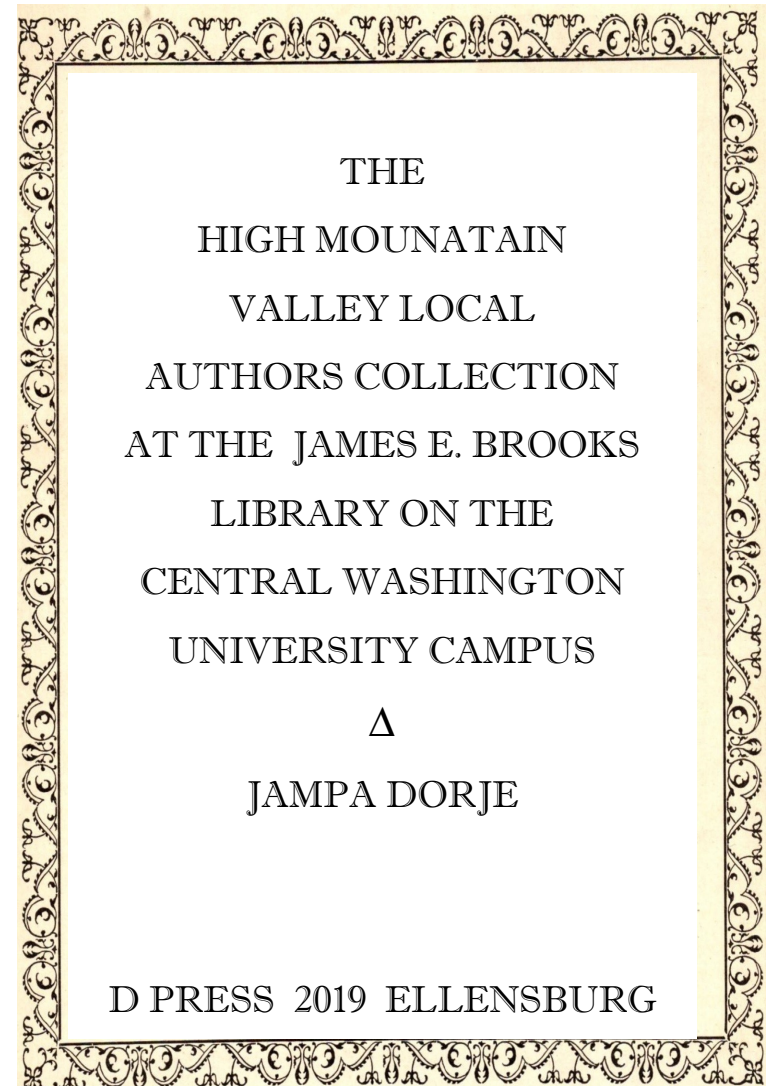
Bennett, John *The New World Order* The Smith, Brooklyn, 1991 Cover art by Jim Kay Shards 86pp, perfect-bound

Bennett, John *Passing on the Fire* Hcolom Press, Ellensburg, 2014 Cover by Chris Yeseta, photo by Jane Orleman, memoir-type novel 140 pages, perfect-bound

Bennett, John *Rodeo Town* Vagabond, Ellensburg, 1997 Photos by Molly Morrow, stories of the Kittitas Valley that appeared in the Daily Record 80 pages, perfect-bound

Bennett, John *Rök och speglar*, Translated by Frank Bergsten and Magnus Grehn Magnus Grehn Förlag, Sweden, 2010 Poems and short prose pieces 36 pages, perfect-bound

Bennett, John *Shards: Limited Christmas Edition 2005* John Bennett, Ellensburg, 2005 Short prose pieces, drawing by T.L. Krysss 16 pages, chapbook



- Bennett, John** *Short Jabs* Hcolom Press, Ellensburg, 2013
Poems 80, pages perfect-bound
- Bennett, John** *Stars Fell on Alabama* Black Rabbit Press,
Charlestown, Ohio, 2008 Two shards 8 pages, chapbook
- Bennett, John** *Survival Song, Part 1* Vagabond Press, Ellensburg,
1984 A novel, drawings by John Harter and Louise Williams; mimeo
publication 114 pages, chapbook
- Bennett, John *Survival Song, Part 2* Vagabond Press, Ellensburg,
1985 A novel, drawings by John Harter and Jimmy Jet; mimeo graph
publication 116 pages, chapbook
- Bennett, John** *Survival Song, Part 3* Vagabond Press, Ellensburg
1986 A novel, drawings by John Harter, Dick Elliott; mimeo publication
100 pages, chapbook
- Bennett, John** *The Night of the Great Butcher* December Press
Chicago, 1976 Special issue of December Magazine, Vol. 18 No.1
Illustrated Judy Geichman 120 pages perfect-bound
- Bennett, John** *The Theory of Creation* Vagabond Press, Ellensburg
2005 Short prose pieces, art by John Harter and Susan Waddle
36 pages, chapbook
- Bennett, John** *Tire Grabbers, revised 2nd ed.* Hcolom Press, Ellensburg
2011 A fantasy novel Cover design by Chris Yeseta 450pp, perfect
- Bennett, John** *Tire Grabbers*, an audio book read by the author Hcolom/
Vagabond Productions, 2011 Mastered at Shofar Good Studios MP3
audio
- Bennett, John** *Tripping in America* Vagabond Press, Ellensburg
1984 A novel in journal form, illustrations by Jimmy Jet, photo by Cindy
Bennett 154 pages, perfect-bound
- Bennett, John** *U-Haul with Dinosaur* Hcolom Press, Ellensburg
2012 Short stories, cover art by Don Brontsema, design by Chris Yeseta
144, pages perfect-bound
- Bennett, John** *War All the Time* John Bennett, Ellensburg, 2005
Shards Cover art by Scott Malyberry 48 pages, perfect-bound



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Bennett, John *We Don't Need Your Stinking Badges* Butcher Shop Press, Oneonta, New York, 2001 Shards, cover art by John L. Harter, Introduction by Mark Terrill 28 pages, chapbook

Boen, Kelly *Poem by K. Bowen Nudes by Rychard* D Press, Ketchikan 1968 Letterpress with tipped-in linoleum cuts on rice paper 12 pages, chapbook

Bohnet, Clayton, *Ethos and Occupation* Clayton Bohnet, 2015 Prototype from Notebooks 2014-2015 One of a kind book with collage illustrations 56 pages, taped pages

Bohnet, Clayton, *Logic and the Limits of Philosophy in Kant and Hegel* Palgrave Macmillan, New York, 2015 Text examines the boundary between philosophy and formal logic in Kant and Hegel 270 pages, cloth

Bromige, David & Denner, Richard, *100 Cantos: Spade, Petrarch Project, & Garden Plots* D Press, Sebastopol CA, 2004 *Spade* has a preface by Robert Grenier and an introduction by Douglas Martin with a cover collage by Luis Garcia; *Petrarch Project* has an introduction by Douglas Martin and a cover painting by Sam Albright; *Garden Plots* is an early edition format 5 x 8 ½ black paper covers with pasted-on title 168, 164, and 184 pages, perfect-bound

Brooks, Steve Abhalya *Walking in Ellensburg* Abhalya Books Ellensburg, 2008 Poems. Art by the author. 42pp, stapled and tapped

Bumpus, Jerry *The Worms are Singing* Vagabond Press, Redwood City, CA, 197 Short prose pieces Cover drawing by Okino; mimeo 28 pages, chapbook

Bumpus, Jerry *The Worms are Singing* Vagabond Press, Ellensburg 1979 Short prose piece 36 pages, chapbook

Cavazos, Xavier *Barbarian at the Gate* The Poetry Society of America, New York, 2014 Poetry, New American Chapbook Series Introduction by Thomas Sayer Ellis 80 pages, chapbook

Cavazos, Xavier *Diamond Grove Slave Trade* Ice Cube Press, LLC (Est. 1993) North Liberty, Iowa, 2015 The Ice Cube Press Prairie Seed Poetry Prize 86 pages, chapbook

In memory of Mark Halperin

Cavazos, Javier *El Malecón* D Press, Ellensburg, 2019 English poem with Spanish translation by Stella Moreno. Photos by author
12 pages hand-sewn

Cavazos, Xavier *La Habana* D Press, Ellensburg, 2015
Cover photo by Terri Carrion 24 pages, chapbook

Cavazos, Xavier *Patriot* Kickass Press, Ellensburg, 2018
Poems translated into Spanish by Omar Manzo; art by the author
12 pages, chapbook

Chaney, Marleen *Buddha Winks* D Press, Ellensburg, 2019
Cover art by Jampa Dorje 12 pages, chapbook

Coe, Cynthia D. *Levinas and the Trauma of Responsibility: the Ethical Significance of Time* Indiana University Press, Bloomington, 2018
250 pages perfect

Denner, Cheri and Wieler, Susan *Poem/Block* D Press, Deep Bay AK 1969
Poem, letterpress, and linoleum cut with paper art for fly page
4 pages, chapbook

Denner, Richard & David Bromige *100 Cantos: Spade, Petrarch Project, & Garden Plots* D Press, Sebastopol, 2006
A limited edition of a copy of a trilogy of poems; an early edition in one volume with handwritten notes
180 pages, perfect-bound

Denner, Richard & Bromige, David *The Canto Beery Tales* D Press, Sebastopol CA, 2007
Also, with Gianna De Persiis Vona & Fred Hill
Cover art by Claude Smith 174 pages, perfect-bound

Denner, Richard *The Collected Books of Richard Denner, Volume 12*
D Press, Ellensburg, 2016
Ten chapbooks with covers; introduction by Eve West Bessier
262 pages, perfect-bound

Denner, Richard *Collected Poems: 2000-2018* Kapala Press/printed by Xlibris, Bloomington, Ind., 2018
Poems collected in sequence of time and place, in order of chapbooks
466 pages, perfect-bound

Denner, Richard *Cow Songs* dPress Sebastopol, 1999
Poems written in Badger Pocket, Kittitas County, two drawings by the author
24 pages, chapbook

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Denner, Richard *Crank Shaft* D Press, Deep Bay AK, 1969 Poem;
tipped in linoleum cuts 12 pages, chapbook

Denner, Richard *Denner Recipes* D Press, Ketchikan AK, 1968
Poems; tipped-in linoleum cuts 12 pages, chapbook

Denner, Richard *The Eye of the Vitamin* D Press, Ketchikan AK, 1968
Poem; early letterpress, # 7/69 8 pages, chapbook

Denner, Richard *Flower Poem* Wildcat Productions, Ellensburg, 1985
Poem; cover drawing by Cheryl Wentworth 8 pages, chapbook

Denner, Richard *The Four Winds* D Press, Ellensburg, 2019
A first-person version of Bouvard Pécuchet’s third-person telling of the
founding of the Four Winds Bookstore & Café, in Ellensburg
20 pages, hand-sewn chapbook

Denner, Richard *From Lascaux to Dendera, A Study in Archeoastronomy
& Art* D Press, Ellensburg, 2019 “Archive of the Ages Series #2”
Illustrated with geometry designs over cave art 28 pages, chapbook

Denner, Richard *The Marriage of Cupid and Psyche As a Calendar of
the Moon* D Press, Ellensburg, 2019 “Archive of the Ages Series
#3

A set of occult correspondences based on Apuleius’s story of Cupid and
Psyche 20 pages, chapbook

Denner, Richard *Head Soup* D Press, Fairbanks AK, 1972
Poems and 3-color tipped-in linoleum cuts 16 pages, chapbook

Denner, Richard (Rychard) *Linoleum Nudes* D Press, Ketchikan AK
1968 Tipped-in linoleum block prints 8 pages, chapbook

Denner, Richard *Night Deluge* D Press, Ellensburg, 1986 Poems and
collages 20 pages, chapbook

Denner, Richard *No Reference Point* D Press, Ellensburg, 2018
Single poem 4 pages, chapbook

Denner, Richard *Poems /Blocks* D Press, Ketchikan AK, 1968
Poems and art; early letterpress, tipped-in linoleum cuts, #14/100
20 pages, chapbook

Mr. Dorje’s Talk at the Brooks Library Commons

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Denner, Richard *Poems R. Denner Blocks G. Risdon* D Press, Ketchikan 1968 Poems; early letterpress, illustrated with linoleum cuts 24 pages, chapbook

Denner, Richard *Printer and Printed* D Press, Ellensburg, 2018 Writings and art, photos of Gallery One Installation, part of the archival project 24 pages, chapbook

Denner, Richard *The Scorpion* The D Press in Berkeley, 1975 Book design and letterpress printing by Wesley Tanner, one of 300 copies; note on flyleaf by author 16, pages, hand-sewn chapbook

Denner, Richard no title, photo of author by Ray McLaughlin on cover D Press, Ketchikan AK, 1968 Poems; early letterpress edition with tipped-in linoleum cuts, offset cover 12 pages, chapbook

Denner, Richard no title, linoleum cut of eagle on cover D Press, Deep Bay AK, 1969 Poems; early letterpress edition with tipped-in linoleum cuts 12 pages, chapbook, staples and tape

Denner, Richard no title, linoleum cut of owl on cover D Press, Deep Bay AK, 1969 Poems; early letterpress edition with tipped-in linoleum cuts 12 pages, chapbook, staples and tape

Denner, Richard no title, linoleum cut of wolf on cover D Press, Ketchikan, 1969 Poems; early letterpress edition with tipped-in linoleum cuts 12 pages, chapbook, staples and tape

Dewitt, Rance *A New Covenant* Xlibris, Bloomington, Indiana, 2018 English-Spanish-Mandarin tri-lingual text—a picture tour of the author’s travels with his insights into various “supernatural” events 298 pages, perfect- bound

Dougherty, Nancy Cavers & Jampa Dorje *Silk* Pink Rabbit Press, Sebastopol, CA, 2007 A collaborative poem, early edition with correction, later published by Pillow Road Press, Sebastopol 160pp, perfect

Dorje, Jampa [nom de plume, Richard Denner] *70,000 Fathoms of Bliss* Kapala Press, Ellensburg, 2018 Philosophical essay, existentialism 24 pages, chapbook

Dorje, Jampa *An Emptiness Set* Kapala Press, Ellensburg, 2019

Poem sequence 24 pages, chapbook, hand-sewn

Dorje, Jampa *At Hell's Gate* Kapala Press, Ellensburg, 2019

Drawings by the author 20 hand-sewn chapbook

Dorje, Jampa *The Annotated Earthday Ode* Kapala Press, Ellensburg

2018 Biblical text compared to Native American creation myth

20 pages, chapbook

Dorje, Jampa *Art Is Meditation, Meditation Is Art* Kapala Press,
Ellensburg, 2017 Essay, comparative philosophy 24pp, chapbook

Dorje, Jampa *Boats: Jampa Dorje's Nautical Tales as told to Bouvard
Pécuchet* D Press, Ellensburg, 2016 Ongoing stories about Jampa
Dorje, Alaska wilderness 24, pages chapbook

Dorje, Jampa *Book of Acesius* Kapala Press, Ellensburg, 2018
Essay on early Christianity, Council of Nicaea, 325 CE, faux biography
24 pages chapbook

Dorje, Jampa *Bulwer's Novels* Kapala Press, Ellensburg, 2016
Short story, fantasy involving Jampa Dorje as a character in the story
16 pages, chapbook

Dorje, Jampa *City Market Poems* Kapala Press, Ellensburg, 2018
Poetry about food from Jampa's journals, A Book from Luminous Peak
20 pages, chapbook

Dorje, Jampa *Dancing in the Moment* Kapala Press, Ellensburg, 2017
Story of Jampa Dorje's transition from a traditional Tibetan 3-year retreat
24 pages, chapbook

Dorje, Jampa *Ergo: A Treatise on Aesthetic Morality* Kapala Press,
Ellensburg, 2016 Foreword by Bouvard Pécuchet, cover drawing by
Michael Fletcher 182 pages, perfect-bound

Dorje, Jampa *The Evolution of The D Press Process* D Press, Ellensburg
2017 Essay on poetics and history of D press 20 pages, perfect

Dorje, Jampa *The Five Poems Jampa Dorje Read at Dick & Jane's Spot*
D Press, Ellensburg, 2017 In conjunction with Inland Poetry Prowl,
cover photo by author 12 pages, chapbook

PREFACE BY JULIA STRINGFIELD

Dorje, Jampa *Graceful Moments: a Talk on Movement and Meditation* Kapala Press, Ellensburg, 2018 Philosophical essay, cover drawing by author 16 pages. Chapbook

Dorje, Jampa, *The High Mountain Valley Local Authors Collection at the James E. Brooks Library on the Central Washington University Campus*, D Press, Ellensburg, 2019. Jampa's talk at the library on 10/8/2019, along with documents, photos, and letters connected to the installation of the collection, # 6 in the Archive of the Ages Series, 56 pages, perfect-bound.

Dorje, Jampa *If It* D Press, Ellensburg, 2016 Poems, cover art by author 20 pages, chapbook

Dorje, Jampa *Initiations* Kapala Press, Ellensburg, 2016 Story of initiations into cults, contains poems, illustrations 16 pages, chapbook

Dorje, Jampa *Jampa Dorje's School Tales* D Press, Ellensburg, 2016 Narrated by Bouvard Pécuchet, illustrated by the author, 24pp, chapbook

Dorje, Jampa *Jubal in the Bohemian Grove* D Press, Ellensburg, 2017 Short story 12 pages, chapbook

Dorje, Jampa *The Lama & the Carpenter and Dance Mandala Odyssey* Kapala Press, Ellensburg, 2017 Stories taking place at Tara Mandala Retreat Ctn., Pagosa Springs, CO 20 pages, chapbook

Dorje, Jampa *Make It New: A Response to Aronofsky's Noah* Kapala Press, Ellensburg, 2018 Philosophical essay on a film 16 pages, chapbook

Dorje, Jampa *My Home* Kapala Press, Ellensburg, 2016 An essay 12 pages, chapbook

Dorje, Jampa, *My Love of Movies*, Kapala Press, Ellensburg, 2019 Reflections on movies, stories; filmography and artwork from the film, *Fertilichrome*. 20 oages, chapbook

Dorje, Jampa *Petrarchan Tweets* Kapala Press, Ellensburg, 2016 Poems, 4 ¼ x 5 ½ format, cover art by Don Brontsema 16pp, chapbook

Dorje, Jampa *A Ride with Dave* Kapala Press, Ellensburg, 2016 A dialogue between Jampa and David Petit just after his death 20 pages, chapbook

Dorje, Jampa *Slam Dunk* D Press, Ellensburg, 2017 Selected poems to be read at a poetry slam 24 pages, chapbook

Dorje, Jampa *Sundance* D Press, Ellensburg, 2019 Reprint of an earlier edition A Denner Family road trip to the Pine Ridge Reservation, an analysis of the Sioux Sun Dance Archive of the Ages Series #5 24 pages, chapbook

Dorje, Jampa *Tack Shack Illuminated* Kapala Press, Ellensburg, 2015 Art by author with photos of the art by Michael Burtness; foreword by Lu Auz 32 pages, chapbook

Dorje, Jampa *A Thrush* Kapala Press, Luminous Peak, Tara Mandala, CO, 2009 A photocopy of a book done in calligraphy; watercolor by author 12 pages, chapbook

Dorje, Jampa *Tara's Mandala* Kapala Press, Santa Fe, 2013 Poems and stories, illustrated with calligraphy by the author; later titled *My 20 Years in Tara's Mandala*, 122 pages, perfect

Dorje, Jampa *Transgender Play and the Buddhist Middle Way* Kapala Press, Ellensburg, 2016 Philosophical essay on gender 16 pages, chapbook

Dorje, Jampa *What Am I About?* Kapala Press, Ellensburg, 2015 A 20/20 PechaKucha presentation 24 pages, chapbook

Dorje, Jampa *Whatever It Takes: Orientalism and Feminist Strategy* Kapala Press, Ellensburg, 2016 Philosophical essay 16pp, chapbook

Dorje, Jampa *The Wilderness Writings of Jampa Dorje* Kapala Press, Ellensburg, 2017 A collection of nine chapbooks on wilderness experiences 198 pages, perfect

Dunning, William V. with Mahmoud, Ben *Advice to Young Artists in a Postmodern Era* Syracuse University Press, Syracuse, New York, 1998 Practical guide toward becoming a serious artist 188 pages, cloth

Dunning, William V. *The Roots of Postmodernism* Prentice Hall, Englewood Cliffs, New Jersey, 1995 History of art, theory of art; cover artwork by Dan Rice 302 pages, perfect-bound

Eberhart, C.J. *Home: The Eberhart Album* The Saurus Press, 1981

MR. DORJE'S TALK AT THE BROOKS LIBRARY COMMONS

ON OCTOBER 8, 2019

I would like to give thanks to Rebecca Lubas, the Dean of the Library, Julia Stringfellow, the Faculty Chairperson, Maureen Rust of Community Outreach, and archivists Carlos Pelley and Marty Blackson, for their support and encouragement, as well as to those who did the data input of the High Mountain Valley Local Authors Collection for Brooks Library. The collection can now be referenced through the websites of World Cat and Archive West.

I am pleased to speak in the Commons in the capacity of a donor. It is an honor to address you. Really, it is a multi-tiered honor to share an aspect of myself, to be recognized as an archivist, and to highlight this lineage of writers who have a strong connection with Ellensburg and the environs.

I will begin with an epigram by the poet, Jack Spicer, from his poem, *A Fake Novel About the Life of Arthur Rimbaud*:

“You can't close the door, it's in the future,” French history said, as it was born in Charleville. It was before the Civil War and I don't think that even James Buchanan was president.

My epigram is intentionally mysterious because the nature of an archive is essentially mysterious. For most people, an archive contains things that are saved because they are rare or unique or that an archive is a repository for historic documents, and they think no more about it. However, an archive

is also a hedge against the collapse of civilization, against a fear of oblivion.

According to Jamgon Kontrul, who I know from the retreat manual that I used for my Tibetan three-year mountain retreat, when Atisa, an 11th c. Indian scholar, discovered the store of Sanskrit texts in the library of Samye, he was amazed at that the degree to which Vajrayana Buddhism had spread in Tibet beyond what had occurred in India.

We owe a debt (or not) to Averroes, the 12th c. Islamic philosopher, who wrote commentaries on the Greek philosopher, Aristotle, who lays the foundation for aspects of modern philosophy and scientific enquiry in later centuries.

According to Thomas Cahill, author of *How the Irish Saved Civilization*, everyone today owes a debt of gratitude to the Irish monks of the 5th century, who stored written records of western civilization and kept it safe during an era of anarchy.

A Canticle for Leibowitz by Walter M. Miller Jr. is a science fiction novel set in a Catholic monastery in the southwest after a nuclear war. Over many centuries, the monks preserve the remains of our scientific documents until philosophers grock it again. (Think Herman Hesse's *Magister Ludi: The Glass Bead Game*.)

There is, of course, no guarantee we have a future on this planet. There is no icon labeled "P" to push for Posterity. Presently, we are in an era of self-archivisation via social media, but if our electronic infrastructure collapses, the "cloud" will dissipate. The intricacies of digital archives are beyond my expertise, but the main task of developing any archive begs similar questions. Where does it begin and where does

Poems, stories, photos and art by and about the Eberhart family farm
32 pages, chapbook

Elliott, Richard C. *An Infinite Point in Time* Spot Publishing, Ellensburg
2009 An essay; book produced for art show at Yakima Valley Museum in
2009 20 pages, chapbook

Folkestad, William B. *The View from the Turret: the 743rd Tank Battalion during WW II* Burd Street Press, White Mane Pub. Co., Shippensburg
PA, 1996 History, frontline combat experiences 146 pages, cloth

Fountain, Elizabeth *An Alien's Guide to World Domination* Burst, a
Division of Champagne books, High River, Alberta, Canada, 2013 On the
Cover: "When Earth's future is in the hands of the last person on the planet
who thinks humanity is worth saving, it's lucky her dog knows what to
do." 288 pages, perfect-bound

Fouts, Roger, with Stephen Tukul Mills *Next of Kin: My Conversations with Chimpanzees* Bard, A Living Planet Book, Avon Books Inc., New
York, 1997 Introduction by Jane Goodall. The Chimp Program was a
research project at C.W.U. Contains photographs 420pp, perfect-bound

Garcia, Luis and Denner, Richard, *Blood Dust*, D Press, 1988. Poetry with
collages by Denner and drawings by Garcia 12 pages, chapbook

Garcia, Luis *A Gift from the Darkness* Summit Road Press, Berkeley
2000 Poems; book designed by James Whelage at The Tuscan Press,
Novato; debossed cover 144 pages, perfect

Garrison, Philip *Augury* University of Georgia Press, Athens & London
1991 Essays; foreword by Robert Atwan 156 pages, cloth

Garrison, Philip *Away Awhile* Lynx House Press, Berkeley, 1987
Poems; cover art by Tom Prochaska 76 pages, chapbook

Garrison, Philip *A Woman and Certain Women* Trask House Books,
Portland, 1971 Poems; drawings by Elsa Warnick 44pp, chapbook

Garrison, Philip *Because I Don't Have Wings: Stories of Mexican Immigrant Life* The University of Arizona Press, Tucson, 2006
Color photos by Carlos Ortiz 150 pages, perfect

Garrison, Philip *Waiting for the Earth to Turn Over: Identity and the*

Late-Twentieth-Century American West The University of Utah Press, Salt Lake City, 1996 Essays 150 pages, perfect

Gay, Jerry *The Rule of Life: My Picture Book for the Road* RollCall Productions, Seattle, no date Photos of children in Roslyn, Washington 40 pages, chapbook

Goedecke, Robert *Alleyways: Paths to Thought* Wine Press, Ellensburg 1999 Philosophical dialogues 80 pages, perfect-bound

Goedecke, Robert *A Child's Garden of Philosophy* Wine Press, Ellensburg, 1999 Philosophical dialogues 210 pages, perfect-bound

Goedecke, Robert *The Devil in Gary, Indiana* Wine Press, Ellensburg 2000 Philosophical dialogues and stories; photo by Robert Fusfield 124 pages, perfect

Goedecke, Robert (Bob) *Diary of the Liberal Arts* Wine Press, Ellensburg, 2001 Philosophical studies of rhetoric, logic, and grammar 106 pages, perfect-bound

Goedecke, Robert *Explosions* Wine Press, Ellensburg, 2001 Outlaw philosophy 92 pages, perfect-bound

Goedecke, Robert *Persons of Spirit* Wine Press, Ellensburg, 2002 Philosophical dialogues 154 pages, perfect-bound

Halfar, Peter *Life's Crowning Moment* Hcolom Press, Ellensburg, 2012 Stories; translated from German by John Bennett 108 pages, perfect-bound

Halfar, Peter *Stinging Nettles* Vagabond Press, Ellensburg, 1995 Stories & art by the author; translation by John Bennett 28pp, chapbook

Halperin, Mark *A Place Made Fast* Copper Canyon Press, Port Townsend, WA, 1982 Poems; cover art by Bobbie Halperin 72pp, perfect

Halperin, Mark *Changing Weather* March Street Press, Greensboro, NC, 2007 Poems with illustrations by Bobbie Halperin, 34 pages, perfect-bound

Halperin, Mark *For Every Action* D Press, Ellensburg, 2006 Poems; cover art by Bobbie Halperin 40 pages, chapbook

it end? What is to be included and what suppressed?

Let me begin with the idea for The High Mountain Valley Collection. The idea came to me last year, following the death of Mark Halperin, a close friend, who had taught creative writing at Central for many years. I checked to see if his books were in the special collection at Brooks Library. Only his early works were there, and some works by other authors I knew. I noticed two library-bound editions of copies of *Vagabond*, an anthology of poets and story writers, edited by John Bennett, a courageous underground mimeo mag published by John, in Ellensburg, during the small press “magazine wars” of the late 1960s and 70s. There were some of my self-published books in the collection, but there were no copies of the *Ellensburg Anthology*. This anthology of local poets and writers was initially sponsored by the Ellensburg Arts Festival Committee, a committee that later morphed into the Ellensburg Arts Commission. Sometimes the anthology was subsidized by a Washington State Arts Grant (much against its outlaw nature), and it had a variety of editors during its run, 1980 through 1987. I looked for a copy of Dick Johnson’s *Then King Down Came*, a novel I read after my family and I moved from Alaska to Kittitas County, in 1974, to manage the Diamond Hanging J Floating I cattle ranch out in Badger Pocket, but I saw neither hide nor hair of it. Might be interesting to round up and corral a collection of books published from that time forward, I thought.

The title of the collection comes from a chapbook of this period (which I will dub the Ellensburg Renaissance)—*Anarchist Murmurs from a High Mountain Valley* by John Bennett, circa 1972. It was one of John’s first works after landing in the val-

ley. Dick Elliott, taking the role of Coyote, told him this was a *high* mountain valley.

Thanks go to Paula McMinn for unearthing specimens of Ellensburg public school writing, to Rolf Williams for connecting me via internet with local authors who sell their books at Jerrol's Bookstore, to Daniel and Debbie at Brick Road Books on Main Street, to the many writers in the humanities departments at Central who donated copies of their works, to Julie Prather and Jane Orleman, who opened their libraries and presented me with valuable finds, including the holy grail of my search, *Then King Down Came*, and to Marlene Chaney, who has forgiven me for incinerating her copy of Gregory Corso's *Long Live Man* in my microwave during a preservation experiment. Believe me, a burning book in a microwave is a terrible thing to see.

Here is the blurb at the Special Collection's website:

The High Mountain Local Authors Collection contains a selection of Central Washington's unique and noteworthy literary efforts. It includes examples of various literary forms and genres, novels, poetry, history, philosophy, children's books, romance, science fiction, fantasy, new age, memoir, and essay. The arc of the collection includes examples of academic publishing, mainstream publishing, small-edition-self-published works, mass paperbacks, print-on-demand books in hardback and soft cover, underground literary magazines, and art zines. For those keenly interested in exploring the history of books and printing, the collection includes a spectrum of printing techniques, letter press, offset, photocopying, linoleum block printing, mimeograph, and calligraphy.

Halperin, Mark *The Measure of Islands* Wesleyan University Press, Middletown, CT, 1990 Poems; cover art by Bobbie Halperin 66 pages, cloth

Halperin, Mark *Time After Time* D Press, Ellensburg, 2015 Poems; cover art by Bobbie Halperin 24 pages, chapbook

Halperin, Mark *Time as Distance* New Issues, Western Michigan University, Kalamazoo, 2001 A Green Rose Book selected by Nancy Eimers, design by Ivo Gasparotto 100 pages, perfect-bound

Harris, Lee *Celestial Cattlecall* D Press, Ellensburg, 2000 A Buddhist monk, Harris is a founding member of the Cowboy Yogi Association 20 pages, chapbook

Hartenbach, Mark *The Sound of Music* Hcolom Press, Ellensburg, 2007 Poetry 62 pages, perfect-bound

Heflen, Holly *Indulgences* D Press, Ellensburg, 2016 Poems; cover drawing by the author 12 pages, chapbook

Horowitz, Kate *Reflections in a Tea Cup* D Press, Ellensburg, 2015 Poems; cover art by Joanna Horowitz and Millen Brown 28pp, chapbook

Huckabay, James L. *Wild Winds and Other Tales of Growing Up in the Outdoor West* Reecer Creek Publishing, Ellensburg, 1997 A collection of stories about people and their relationships with wildlife and the outdoors. Paintings by Parks Reece. 130 pages, perfect-bound

Humfleet, Melanie Falcioni *Till the Drift Steams* Melanie Humfleet, Ellensburg, 1979 Poems; limited edition 5/30 16 pages, chapbook

Humfleet, Melanie *Rattlesnake Corner* Printery Farm, Port Angeles, Washington, 1981 Poems with illustrations 36 pages, perfect-bound

Hutson, Raymond *Finding Sgt. Kent* Köehlerbooks Virginia Beach, Virginia, 2018 A novel about a soldier 198 pages, perfect-bound

Hutson, Raymond *Topeka, ma 'shuge* Gillis Books, Spokane, 2013 A novel; winner of New Generation Book Award 356 pages, perfect

Ingram, A.M. *Blue Horses* Vagabond Press, Ellensburg, 1976 Stories; Vagabond chapbook #4; cover design by Cindy Bennett

42 pages, chapbook

Johnson, Richard *The King Down Came* Trask House Books, Inc. (Portland, Oregon) 1970 A novel 144 pages, perfect-bound

Kerouac, Jan *Baby Driver* St. Martin's Press, New York, 1981
Autobiography by the daughter of Beat writer, Jack Kerouac, who occasionally visited her mother, in Ellensburg Mentions Ellensburg in chapter 6 First edition with dust jacket 208 pages, hardback

Kerouac, Jan *Baby Driver* Holt, Rinehart & Winston (An Owl Book), New York, 1981 An autobiographical novel 292 pages, perfect

Kerouac, Jan *Trainsong* Henry Holt & Company, New York, 1988 Prose memoir 210 pages, hardback

Kerouac, Jan *Trainsong* Thunder's Mouth Press, New York, 1988 Prose memoir 246 page, perfect-bound

Kerouac, Joan Haverty *Nobody's Wife* Creative Arts Book Company, Berkeley, 1990 Autobiography by the second wife of American author, Jack Kerouac. She lived in Kittitas and Ellensburg, at different times. 216 pages, perfect-bound

Kerschner, Larry *Memories* Garlic Press, Mt. Lake Terrace WA, 1989 A hand-sewn, hand-printed edition of 50 copies 20 pages, chapbook

Kerschner, Larry *To Those Who Know It Not* D Press, Ellensburg, 2019 Poems read at Clymer Museum & Gallery to kick off the 2019 Inland Poetry Prowl Press draft edition 16 pages, chapbook

Knapp, Lynn M. *Giving Ground* The Poetry Box, Beaverton, Oregon 2017 Poems 102 pages, perfect-bound

Knight, Brenda *Women of the Beat Generation* Conari Press Berkeley, California, 1996 Contains material about both Jan and Joan Kerouac, foreword by Anne Waldman and afterword by Ann Charters 368 pages, perfect-bound

Kleck, Judith *Culling the Petals* Fishing Line Press, Georgetown, Kentucky, 2008 Poems; contains an inserted page with poems by Judith and Joe Powell 28 pages, chapbook

Kleck, Judith *Winter Fruit* D Press, Sebastopol, CA, 2007 Poems;

These days, I can send a word file via email to a print-on-demand publisher, like Xlibris, where it will enter a digital template and be run on a production copier, say a Xerox D136 hooked to a Horizon BQ-440 bindery machine, that will print out a single perfect-bound book. The only time a human hand touches the book is when a shipping clerk slips it into an envelope to mail it to me.

Beyond preservation, there are two other important aspects of an archive. The authority of the archive and the sequencing of its documents— the *provenience*, which is the place of origin or earliest known history of a work, and the term, *respect des fonds*, a principle in archival theory that proposes to respect the order of a collection of records according to their fonds (their groupings), that is to say, according to the way they were created or from which they were received. This, in turn, informs the authority of the collection.

I have contracted a bad case of *archive fever*. (Books—I must have them. That one. And that one.) Where did I catch this bug? When Julia Springfield moved Special Collections from a corner room in the back on the fourth floor, to more spacious digs, here, on the second floor. I saw this as an auspicious opportunity to install a new collection.

Also, while browsing the philosophy section of the library, I came across Jacques Derrida's *Mal d'Archive (Archive Fever)*, a lecture delivered in London, in 1994, at Sigmund Freud's house, at the time that it was then becoming a museum. Derrida is the founder of deconstructionist philosophy, and his writings lead the reader to consider the nature of an archive,

especially an internal contradiction within the Greek word, *arche*—which means both a commencement and a commandment.

I won't lead you down the rabbit holes taken by Derrida in his quest to analyze the notion of archive, but I will note that he points out "to archive" derives its meaning from the Greek *arkherion*, a residence of an magistrate, an *archon*, who, as a commander, a guardian, shields the archive and has political power to interpret the archives, to "lay down the law" in all matters related to the archives. Consider the Supreme Court and the archives of constitutional law. Consider the Ark of the Covenant and the Ten Commandments given to us through Moses from God. *Arche* is order and anarchy is chaos. Two orders of order, sequence and command.

As Lu Garcia says of poetry, "The orders come; they are the only issue."

An archive is both public and private. There is a bell, at the door, to signal your arrival. You enter and are seated at a table away from the stacks. You are asked to put on white gloves in order to handle the books. The books are brought to you. You can do your research, but you cannot leave the premises with the books.

From the books in my personal collection and those collected with the help of friends who donated books, by my mining bookstores and the internet, I found a bunch of books, some quite battered, and put them in alphabetical order and signed this collection over to the public at this state university. At that point, they mystically trans-substantiated them-

cover art by Bobbie Halperin 36 pages, chapbook

Korman, Carol *Say Uncle* Carol Korman, 2015 A novel of romance
236 pages, perfect-bound

Korman, Carol *Memories in Gray* Carol Korman, 2016 A novel of
romance, 190, perfect-bound

Kryss, T.L. *Music in the Winepress* Poems; Vagabond Chapbook #5
46 pages, chapbook

Mahagin, Dennis *Reykjavik* D Press, Ellensburg, 2015 Poems; cover
art by Mark Mahagin 24 pages, chapbook

Martin, Terry *The Light You Find* Blue Begonia Press, Selah, Wash.
2014 Poems 94 pages, perfect

Martin, Terry *Reading Basho in Our Valley* Bremelo Press, Seattle
Coaster Poems No. 1 5 coasters, string tied

Martin, Terry *The Secret Language of Women* Blue Begonia Press,
Yakima, Washington, 2006 Poems 84 pages, perfect

Masarik, Al *Invitation to a Dying* Vagabond Press, Ellensburg, 1971
Poems; introduction by Charles Bukowski; illustrations by Cindy Bennett
72 pages, chapbook

Masarik, Al *Red Mountain, Agatha Christie & Love* Vagabond Pub.,
1976, Poems 84 pages, perfect [See Richard Denner's *Berkeley Daze*]

Mauer M.D., Stephen *Grampa Dances* No press logo No date
Poems, Cover by Elizabeth Mauer 68 pages perfect-bound

Maurer M.D., Stephen *Steaming Red Tea and Other Poems about
Parenthood, Psychoanalysis and Love* Big Table Publishing
bigtablepublishing.com, 2012 Poems 38 pages, chapbook

McIntyre, Jerilyn *Paws in the Piazza* Bristlecone Peak, Midway, Utah
2013, Childrens's book; illustrations by Ken Shuey 196 pages, perfect

McIntyre, Jerilyn *Passi Felpati e Felini Alati* Bristlecone Peak, Interla-
ken, Utah, 2015 Children's book; translation in Italian by Grazia Adami
Lovei, illustrated by Ken Shuey 96 pages, perfect-bound

McIntyre, Jerilyn *The Shadow of the Unscratchable* Bristlecone Peak

Books, Interlaken, Utah, 2018 Children's book; illustrations by Ken Shuey
124 pages, perfect-bound

McLaren, Kaya *On the Divinity of Second Chances* Penguin Books
New York, 2004 A novel about a broken family that finds its way back
together. The author lives in upper county. 322 pages perfect-bound

McMinn, M. Paula *Water Shed Poems* Homestead Press, Ellensburg,
1997 Poems; cover illustration by Anna Duskin 16 pages, chapbook

Miller, Linda Lael *Man from Stone Creek* Harlequin Books, Don Mills,
Ontario, Canada, 2006 Western Romance Novel. 376 pp mass market

Miller, Linda Lael *Only Forever* Harlequin Books, Don Mills, Ontario,
Canada, 2011 Romance novel. Coupled with Thunderbolt Over Texas
by Barbara Dunlop. Miller's brother was a sheriff of Kittitas, Washington.
186 pages, mass market paperback

Moore, Judith *Fat Girl: A True Story* Penguin, New York (A Plume
Book) 2006 A memoir dealing with a love/hate relationship with food
196 pages, perfect-bound

Moore, Judith *Never Eat Your Heart Out* Farrar Straus Giroux, New
York, 1997 Novel partially set in Ellensburg WA 328 pages, hardback

Norris, Lisa *The Gap* D Press, Ellensburg, 2017 Poems; cover photo
by Will-Stuffer-Norris 24 pages, chapbook

Norris, Lisa *Toy Guns* Helicon Nine Editions, Kansas City & Los
Angeles, 1999 Stories; winner of the Willa Cather Fiction Prize, selected
by Al Young; cover by Tim Barnhart 148 pages, perfect-bound

Nourse, Alan E. *Alan E. Nourse Resurrected*, ed. by Greg Fowlkes
Resurrected Press, resurrectedpress.com, 2011 Short Sci-fi stories of
Alan E. Nourse, taken from magazines of the 1950s, plus one story by
Greg Fowlkes 378 pages. perfect bound

Nourse, Alan E. *The Bladerunner* Ballantine Books, New York, New
York, 1974 Sci-fi novel about a futuristic medical black market. Title of
novel was used for the cult-classic, film noir movie, Blade Runner.
Nourse lived in Thorp, Washington. 214 pages, mass market paperback

Nourse, Alan E. *Consignment* Positronic Publishing Floyd, Virginia

selves into both items of reference and items of reverence.

Let me shift from this kind of thinking and discuss specific
books I have collected for the present archive. I wanted there
to be breadth and depth to the collection, high art and low,
ivory tower poets and street poets rubbing shoulders, serious
and not-so-serious fiction and non-fiction intermingled with
scholarly works in these labyrinthian recesses. An archive is
like the human mind, and analyzing an archive is a bit like ar-
cheology (Derrida, again). Some things are on the surface
and some things are hidden. An archivist might come across
a reference to a lost civilization. Perhaps, one finds that the
Universe, itself, is a vast archive.

Michael Allen's *Western Rivermen, 1763-1861: Ohio and Mis-
sissippi Boatmen and the Myth of the Alligator Horse* came
out in 1990. I believe it was his doctoral thesis in History. He
would be here, tonight, but he told me that he had a previous
engagement to do research at a historical site along the Mis-
sissippi. He's still on the job, although he says he is retired.
His *Rodeo Cowboys in the North American Imagination* pro-
motes the thesis that rodeo is a folk festival, where archene-
mies—cowboys and Indians, ranchers and sodbusters, have a
fall equinox festival, and the audience observes the enact-
ment of working skills of another era. Michael is an Ellensburg
native, and his dad was a mayor of Ellensburg.

Another native of Ellensburg was Nancy Bacon (1939-2018).
She was a rodeo queen, who, as a teen, left Ellensburg and
took a job at the Sands Hotel, in Las Vegas, and hooked up
with the Ratpack. With her contacts, she made a couple of B-

movies in Hollywood, wrote for Confidential Magazine, wrote romance novels and wrote tell-all books—*Stars in my Bed*, *Legends and Lipstick*—and she told a lot. Asked once to describe her worst sex experience, she replied, “It was terrific.”

Judith Moore wrote a tell-all book, too. She was born in Oklahoma, went to college at Evergreen, in Olympia, and married an Ellensburg dentist. She used Ellensburg as the backdrop in *Never Eat Your Heart Out*, where she mingles culinary and romantic romps in this windy city. After simmering in scandal, she moved to Berkeley.

Jan Kerouac relates many of her harrowing experiences with lovely, wild prose, in *Baby Driver*, and in chapter 6, she references a visit to Ellensburg. I knew her mom, Joan, who lived in Kittitas. She’d stop by my bookstore and have tea. We didn’t talk about her life with Jack and his friends. You can read about that in *Nobody’s Wife*.

Belle Randall was born here in 1939 and left as an infant, when her mom moved to Berkeley, where I met Belle, twenty years later. She is the author of the poetry collections *101 Different Ways of Playing Solitaire and Other Poems* (1973) and *The Coast Starlight* (2010). She coedited *Exploding Flowers: Selected Poems of Luis Garcia* (2004) with yours truly. She briefly returned to Ellensburg, in 2018, to be a featured reader at Dick and Jane’s Spot during the Inland Poetry Prowl.

Alan E. Nourse died in Thorp, in 1992. He was a major player during the ‘50s Golden Age of Sci-fi. He was also a respected physician and wrote on medical subjects. I knew him from the Four Winds. One day he told me he was having a hassle with Warner Bros. movie company. They had used the title

no date Sci-fi short story 18 pages, chapbook

Doctor X (Nourse, Alan E.) *Intern* Harper Row Publishers, New York 1965 Journal of a medical doctor Book Club edition 404pp, hardback

Nourse, Alan E. *Ladies’ Home Journal Family Medical Guide* Harper & Row, New York, 1973 Popular medicine, family guide Illustrations by Sidney Feinberg 1072 pages, hardback

Nourse, Alan E. *Meeting of the Board* Positronic Publishing, Floyd, Virginia, no date Sci-fi short story 24 pages, chapbook

Nourse, Alan E. *Nine Planets* Pyramid Publications, New York, 1960 Science book on astronomy 288 pages, mass market

Nourse, Alan E. *PSI High and Others* Ace Books, New York, 1967 Sci-fi short stories 158 pages, mass market

Nourse, Alan E. *The Mercy Men* David McKay Company, New York, 1968 Science Fiction novel with the authors medical knowledge on display 180 pages, hardback

Nourse, Alan E. *Raiders from the Rings* Pyramid Books, New York, 1962 Science Fiction novel dealing with an Alien attack on Earth 160 pages, mass market

Nourse, Alan E. *Rocket to Limbo* Ace Science Fiction Books, New York, 1986 Science Fiction novel dealing with the exploration of an distant planet 186 pages, mass market

Nourse, Alan E. *Star Surgeon* Scholastic Book Services, New York, 1960 Science Fiction dealing with doctors aboard the hospital patrol ship Lancet 190 pages, mass market

Nourse, Alan E. *Sexually Transmitted Diseases* Franklin Watts, New York, 1992 Medical text, sex education 128 pages, hardbound

Pécuchet, Bouvard (nom de plume of Richard Denner) *Friendship* D Press, Ellensburg, 2016 Jampa Dorje and David Bromige 20 pages, chapbook

Pécuchet, Bouvard *Further Reaches in Mathematics* D Press, Ellensburg, 2016 Ongoing reflections of Jampa Dorje 20pp, chapbook

Pécuchet, Bouvard *God* D Press, Ellensburg, 2016 Jampa's philosophical reflections on the nature God and the Buddha 24 pp, chapbook

Pécuchet, Bouvard *Jampa and His Horses* D Press, Ellensburg, 2016 Jampa's reflections on his involvement with horses 24 pp, chapbook

Pécuchet, Bouvard *Jampa Dorje's Animal Friends* D Press, Ellensburg 2016 Jampa's reflections on animals he's encountered 20pp, chapbook

Pécuchet, Bouvard *Jampa Dorje's Wild Edible Words* Kapala Press, Ellensburg, 2017 Poems and grocery lists; part of an archival project 24 pages, chapbook

Pécuchet, Bouvard *Jampa in Jail & His Thoughts on Terror* D Press, Ellensburg, 2016 Reflections on the criminal justice system 24 pages, chapbook

Pécuchet, Bouvard *Jampa's Adventures in Mental Institutions* D Press, Ellensburg, 2016 Reflections on the mental health system 24 pages, chapbook

Pécuchet, Bouvard *Jampa's Worldly Dharmas, Boxed Set* Kapala Press, Santa Fe, 2013 Nine volumes of a faux biography of Jampa Dorje; an early edition with corrections in high-liner; calligraphy and art by the author 128, 126, 116, 118, 122, 126, 126, 120, 124 pages, perfect

Pécuchet, Bouvard *Le Sang d'un Poète Redux* Pink Rabbit Press, Ellensburg, 2016 Cover: still photo from the film *Le Sang d'un Poète Redux* by Jean Cocteau 12 pages, chapbook

Pécuchet, Bouvard *Poetry* D Press, Ellensburg, 2016 Jampa Dorje and his connecting with the art of poetry 24 pp chapbook

Pécuchet, Bouvard *Reading* Kapala Press, Ellensburg, 2016 Jampa Dorje reading books and connecting with Buddhism 20 pages, chapbook

Pécuchet, Bouvard *A Tribute to Juanita of the Woods* D Press,

of one of his books, *The Bladerunner*, without giving him credit. The storyline of his book was not used, just the title. The movie, *Blade Runner*, is based on Philip K. Dick's *Do Androids Dream of Electric Sheep?* That title didn't work for Ridley Scott, and someone suggested this new title but couldn't remember where it came from. Many of Nourse's stories deal with medical problems, and in *The Bladerunner*, Billy Gimp, a man with a club foot, procures medical equipment ("blades") in a futuristic black market. If you watch the credits scroll, you will see Alan E. Nourse's name mentioned at the very end of the credits.

As regards my works, my daughter, Lucienne, told me I should write about the intricacies of my oeuvre before I die, since my mode of writing is counterintuitive. Rather than beginning with the manuscript, I begin with the book. I initiate the writing process by visualizing the completed form the manuscript of my telling will take, and I fill in the empty pages. Over the years, the books piled up. And the words might even mean something.

From early on, I collected my poetry and published chapbooks under the D Press logo. The "D" comes from the first letter of my last name, but there are other associations—feeling depressed and it being "the" press. Since the poems reveal my interests, I consider these to be an inner autobiography. Later in life, I began creating a prose narrative of my adventures, and I chose to have these stories told in the third person by a fictional biographer, Bouvard Pécuchet, whose name is derived from a combination of the last names of the protagonists of Gustave Flaubert's novel, *Bouvard et Pécuchet*, a pair of court clerks with intellectual curiosity, who

delve into all branches of human knowledge with disastrous results. Combine two idiots and get one author.

As a mid-20th century Bay Area Street Poet, I am extensively archived in the Bancroft Library of the University of California, Berkeley. In these confines, I rub shoulders with Shakespeare folios and Aztec codices. The Mark Twain Collection—rumors of Twain’s demise still circulate—resides in opulent splendor. Here, one might expect to get some well-deserved rest, but after a brief suspension of time, one hears complaints about wormholes and arguments over limited shelf space...some nights, there is table tipping during seances convened by Madame Sosostriis...and one can hear the sound of tears and laughter beyond the garden wall...finally one gets use to being dead. However, that is then, and this is here and now.

Derrida says, archive fever is “to burn with passion...never to rest, interminably, from searching for the archive right where it slips away. It is to run after the archive, even if there is too much of it, right where something anarchives itself. It is to have a compulsive, repetitive, and nostalgic desire for the archive, an irrepressible desire to return to the origin, a homesickness, a nostalgia for a return to the most archaic place of absolute commencement” (Jacque Derrida, *Archive Fever*, University of Chicago Press, 1995, p.91).
My end in my beginning...my beginning in my end...

Before Mark Halperin died, we talked about our works. He said, “It’s nice to leave something beautiful behind.” Poets

Ellensburg, 2016 Jampa’s meeting with the daughter of 19th c. poet, Joaquin Miller 16 pages, chapbook

Pécuchet, Bouvard *Walking, Talking, & Eating Art with Jampa Dorje* Wildcat Press, Ellensburg, 2018 Jampa Dorje discusses architecture and art 20 pages, chapbook

Penfold, Maia *The Red Buddha* Hcolom Press, Ellensburg, 2010 Poems, photos 170 pages, perfect-bound

Petty, Eugena Hepworth *I Apple Juice Were Oil* Poems-For-All, San Diego, 2016 2 x 3 ½ format, stapled # 1386 8 pages, chapbook

Petty, Eugena Hepworth *Poetry Is* Poems-For-All, San Diego, 2016 2 x 1 ¾ format, fold-out page 2 x7, # 1387 4 pages, chapbook

Philippe *How to Make the Ephemeral Stick* D Press, Ellensburg, 2016 Poems and paintings of the author 32 pages, chapbook, hand-sewn

Pimomo, Paulus *An Illustrated Dictionary of Common English Words* Taishlukan, Tokyo, Japan, 2018 Illustrated by Masamura Hidemi 732 pages, perfect-bound

Pimomo, Paulus and Masamura Hidemi *A Practical and Illustrative English Japanese Dictionary* Shogakukan, Tokyo, Japan, 2008 Contains fliers 702 pages, perfect-bound

Pond, David and Pond, Lucy *The Metaphysical Handbook* Reflecting Pond Publications, Port Angeles WA, 1994 10th printing, original printed in 1984 in Ellensburg; illustrations by Jim Sorensen 180, perfect-bound

Pond, David *Chakras for Beginners* Llewellyn Publications, St. Paul, Minnesota, 1999 Occult/Meditation/Self-Actualization. David lived in Ellensburg and graduated with a Master of Science in Experimental Metaphysics from Central Washington University 172 pages. Perfect-bound

Powell, Joseph *Aegean Dialogues* March Street Press, Greensboro, NC, 1998 Poetry 36 pages, perfect-bound

Powell, Joseph *The Distance Between Us* D Press, Ellensburg, 2015 Poetry; cover photo by Julie Prather 28 pages, chapbook

Powell, Joseph *Greatest Hits 1980-2001* Pudding House Pubs.,

Johnstown, OH, 2001 Poetry; Greatest Hits #96 34 pp, chapbook

Powell, Joseph *Fish Grooming and Other Stories* March Street Press, Greensboro, NC, 2007 Short stories; finalist for Washington State Book Award 288 pages, perfect-bound

Powell, Joseph *Hard Earth* March Street Press, Greensboro, NC, 2010 Poetry; cover art by Cynthia Krieble 100 pages, perfect-bound

Powell, Joseph *Honesty, Elegance, and the Ragged Edge: Essays on Poetry* Powell, Ellensburg Essays 306 pages, perfect-bound

Powell, Joseph *In the Kittitas* D Press, Ellensburg, 1988 Poetry; illustrated by Richard Denner 12 pages, chapbook

Powell, Joseph *Preamble to the Afterlife* March Street Press, Greensboro, NC, 2013 Poetry 96 pages, perfect-bound

Powell, Joseph *A Ring in Air* D Press, Sebastopol, 2003 Poetry; drawings by Cynthia Krieble 40 pages, perfect-bound

Powell, Joseph *Winter Insomnia* Arrowood Books, Corvallis, OR, 1993 Poetry 72 pages, cloth

Powell, Judith Kleck *In Dog Years I'm Dead: Living with A.L.S.* Powell, Ellensburg Poetry and stories; book published in memory of Judith Powell 1950-2012; other books under Judith Kleck 216pp, perfect

Powell, Judith Kleck *Walking on Stilts* Powell, Ellensburg, 2011 Poetry 16 pages, chapbook

Prather, Yevonne, *Snoqualmie Pass: From Indian Trail to Interstate*, The Mountaineers, Seattle, 1981, Research and interviews make up the backbone of the narrative; maps, photos, indexed 168 perfect-bound

Randall, Belle *101 Different Ways of Playing Solitaire and Other Poems* University of Pittsburgh Press, Pittsburgh, 1973 Poetry 74 pages, cloth

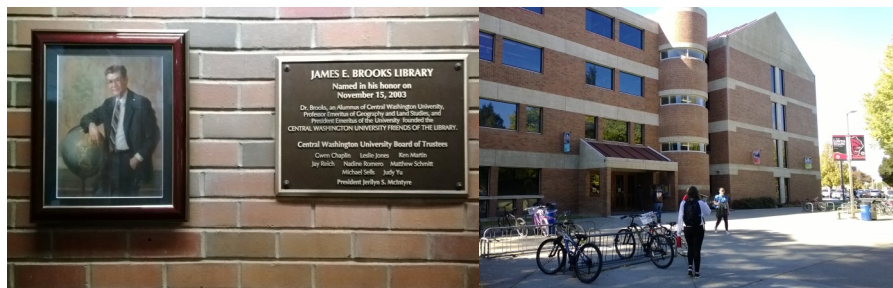
Randall, Belle, *The Adult in a Bonnet: Conversations with Stanley Cavell, Wittgenstein and St. Augustine*, D Press, Ellensburg, 2019, Memoir and prose poem from point of view of baby learning language 20 pages chapbook

have their city muses. Dante had Florence; Baudelaire had Paris; and I have Ellensburg. The formation of the High Mountain Valley Local Authors Collection is a group endeavor, and the door to the collection is, now, literally, open.



Photos by Julie Prather and Larry Kerschner

DOCUMENTS & PHOTOS RELATING TO THE COLLECTION



Maureen Rust

Carlos Pelley, Julia Stringfellow, Marty Blackson

Randall, Belle *Elvis: from The Lives of the Saints* D Press, Sebastopol CA, 2003 Short prose pieces Belle was born in Ellensburg in 1939 and moved to Berkeley in the early 1940s 24 pages, chapbook

Ragan, Quentin *Homegrown Rascality* D Press, Ellensburg, 2019 Poetry 16 pages, chapbook

Risdon, Grant *Studies in Aztec Design* D Press, Ketchikan AK, 1968 Three-color linoleum cuts on rice paper 16 pages, chapbook

Say, Tyko *The Sound of Mouths* D Press, Ellensburg, 2016 Poems; photo by author 20 pages, chapbook

Satnik, Christine *Ballet for Tiny Dancers* Satnik, Ellensburg, 1983 Instruction for dance; photography by Julie Prather 40 pp, chapbook

Schnelle, Robert *Valley Walking: Notes on the Land* Washington State University Press, Pullman, 1997 Essays 144 pages, cloth

Smith, A.D. *The Prophecy of Arden* A Positive Gain Fictional Book Series No.3, Project No.33, Ellensburg, 2005 Author's third published novel, written while he was a student at C.W.U., 1977-1981 340 pages, perfect-bound

Smith, David W. *Above the Mountain* Bristlecone Peak Books, Midway, UT, 2013 Poems 56 pages, chapbook

Smith, David W. *Now We Have Secrets* Bristlecone Peak Books, Midway, UT, 2014 Novel set in Eastern Washington 390 pp, perfect

Smith, Mende *Veritas Cabaret* Lummo Press, San Pedro CA, 2013 Poems 36 pages, chapbook

Taylor, Kent *Driving Like the Sun* Vagabond Press, Ellensburg, 1976 Vagabond chapbook #5, cover design by Cindy Bennett 36 pp, chapbook

Thomas, Joanna *Cuddle Fluttering My Feather Heart*, Dogtown Press, Ellensburg, 2018 Poems inspired by Edna St Vincent Millay, some erasures of her poems 28 pages, chapbook

Thomas, Joanna *International Library of Technology* Joanna Thomas, Ellensburg, 2016 Found poems (erasures) 12 pp, chapbook

Thomas, Joanna *Leonardo's Lady Explains Herself* Dogtown Press,

Ellensburg, 2018 Poems with illustrations 20 pages, chapbook

Thomas, Joanna *Rabbit: An Erasure Poem* Dogtown Press, Ellensburg 2018 Found poems 24 pages, chapbook

Thomas, John *Original Tavern Theatre in the Paimuit Lounge* John Thomas & Sheraton Anchorage Hotel, Anchorage, 1988 Poems and local advertisements 76 pages, perfect-bound

Tranchell, T.J. *Cry Down Dark* Blyssster Books www.blyssster.com 2016 Fiction. First novel. Cover art by Michelle Kilmer. Signed by the author. 156 pages, perfect-bound

Tranchell, T.J. *Asleep in the Nightmare Room* Blyssster Books www.blyssster.com 2017 Horror stories, poems, and essays. Tranchell is an alumna of C.W.U. 202 pages, perfect-bound

Truax, Tara *Who the Hell Am I to Start a Business?* Tara Truax Company Ellensburg, 2013 Business manual; includes a hand-written note by the author 78 pages, perfect-bound

Valdepeña, Gabriela Anaya & Denner, Richard *Roses of Crimson Fire* dPress, Sebastopol and Darkness Visible, La Jolla, 2008 A collaborate epistolary romance novel; winner of 2008 San Diego Book Awards, Best Poetry 188 pages, perfect-bound

VandeZande, Zach *Apathy and Paying Rent* Loose Teeth Press, Vancouver & Halifax, 2008 Short stories; art by Mike Holmes 218 pages, perfect-bound VandeZande teaches creative writing at C.W.U.

Vuong, Lily C., *The Protevangelium of James*, Cascade Books, Eugene OR, 2019 Early Christian Apocrypha, Translation and analysis of text by Dr. Vuong, Assist. Professor Philosophy, CWU> 126 pages, perfect-bound

Whitcomb, Katharine and Goeltzenleuchter, Brian *Art Courage: A Therapeutic Plan to Free You from Your Fear of Art* Jaded Ibis Press, Seattle, 2014 An Art Courage Program 70 pages, perfect-bound

Whitcomb, Katharine *The Daughter's Almanac* The Backwaters Press, Omaha, NB, 2015 Poetry; Winner of the 2014 Backwaters Prize 68 pages, perfect-bound Whitcomb is Faculty Chair of CWU English Dept.



Photos by Marty Blackson

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Special Collections

Items in CWU Library's Special Collections archival materials on the second floor of Special Collections materials may be found via [OneSearch](#) or by consulting the suggest

Special Collections materials focus on the central Washington state: Benton, Chelan, Kittitas, Klickitat, Okanogan, and Yakima; given to Native American populations, and pioneer settlement in the central Washington. Collections include the following:

Regional Literature

The CWU Archives and Special Collections literature and fiction relating to central Washington as publications by local authors. For suggestions on the counties of Washington state, see the

- [Benton County](#)
- [Chelan County](#)
- [Douglas County](#)
- [Grant County](#)
- [Kittitas County and Ellensburg](#)
- [Klickitat County](#)
- [Okanogan County](#)
- [Yakima County](#)

Rare Books

Rare books have been added to the CWU deemed significant historically, intellectually. Some of these books may be found in the following areas:

- [The Civil War and Slavery](#)
- [Fashion History and Costume Design](#)
- [The Northern Pacific Railroad](#)



Central Washington University History

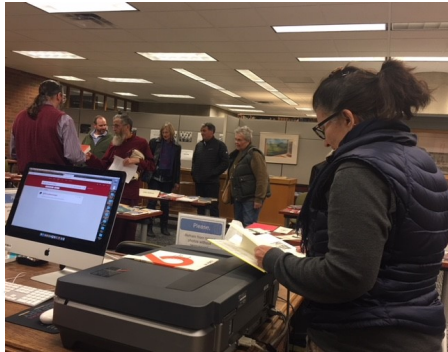
The Central Washington University History collection contains published materials documenting the history of Central and its programs. Materials include college bulletins, yearbooks, institutional histories, and faculty publications. In addition, see the following guide for more on the university's early curriculum:

- [Early Central Washington University Textbooks](#)

Children's Literature

The Children's Literature collection contains historic children's books that were originally part of the Curriculum Lab of the Washington State Normal School. See the following for a few examples:

- [Aesop's Fables Collection](#)



Darwin Goodey Native and Western American Art, Culture, and History

The Darwin Goodey Native and Western American Art, Culture, and History collection consists of books on Native American history, culture and art. It also encompasses published works on 19th-century western American history and art with a strong focus on the Pacific Northwest. See the following guides for examples of this material:

- [Native Americans \(Yakamas\)](#)
- [Pioneer Narratives](#)



High Mountain Valley Local Authors Collection

The High Mountain Local Authors Collection contains a selection of Central Washington's unique and noteworthy literary efforts. It includes examples of various literary forms and genres, novels, poetry, history, philosophy, children's books, romance, fantasy, new age, memoir, and essay. The arc of the collection is broad and includes examples of academic publishing, mainstream publishing, small-edition-self-published works, mass published works, print-on-demand books in hardback and soft cover, underground literary magazines, and art zines. For those keenly interested in documenting the history of books and printing, the collection includes a spectrum of printing techniques, letter press, offset, photocopying, linoleum block printing, mimeograph, calligraphy, and more. The volumes in the



Jampa chats with Dean Rebecca Lubas

Whitcomb, Katharine *Flame in a Jar* D Press, Ellensburg, 2019
English poetry with Spanish translations by Alma Garcia Photos by Javier Cavazos 24 pages hand-sewn chapbook

Whitcomb, Katharine *Lamp of Letters* Floating Bridge Press, Seattle 2009 Poetry; letterpress cover, limited edition #305/400 42, perfect

Whitcomb, Katharine *Saints of South Dakota and Other Poems* Bluestem Press, Emporia State University, Emporia, Kansas, 2000 Poetry; winner of Bluestem Poetry Award 54 pages, perfect-bound

Williams, Rolf T., Jerry T., & Donald J. *The Unfinished History of Jerrol's* Jerrol's Publishing Co., Ellensburg 2015 The history of a small business in Ellensburg, Washington: "from ice cream to office supplies" 112 pages, perfect-bound

Zeller, Maya Jewell *Rust Fish* Lost Horse Press, Sandpoint, ID, 2011 Poetry 78 pages, perfect-bound Zeller teaches writing at C.W.U.

Anthologies, Periodicals, & Zines

1996 Student Poetry Contest Winners Kittitas County Performing Arts, Hal Homes Center, Ellensburg, 1996 4 ¼ x 11 format 24 pp, stapled

Avitts, Ellen *"Home Staging in Twenty-First Century America: Doesn't It Look Like a Happy Place to Live?"* University Press of Southern Denmark, Odense, Denmark No date Volume 42.1, a biannual publication: American Studies in Scandinavia, edited by Anders Olsson 122 perfect-bound Avitts teaches Art History at C.W.U.

Bennett, John, editor *Black Messiah: A Tribute to Henry Miller* Vagabond, Ellensburg, 1981 Contains linoleum cuts by Richard Denner; a collection of writers on H. Miller 96 pages, cloth

Bennett, John, editor *Ragged Lion: A Tribute to Jack Micheline* Vagabond-Smith, Ellensburg, 1981 Photos, drawings, art celebrating the life of Jack Micheline 212 pages, cloth

Bennett, John, editor *Six Poets* Vagabond Publication, Ellensburg

1979 Poets: John Tomas, Ann Menebroker, Ronald Koertge, Lyn Lifshin, Al Masarik, Gerda Penfold; drawing by Charles Bukowski
68 pages, perfect-bound

Bennett, John, editor *Vagabond 23-24* Vagabond Double Issue
Vagabond, Ellensburg, 1976 Art editor: Cindy Bennett (nee Kribel),
cover photo by Jill Andrea, contains Richard Denner linoleum block cuts
28 pages, newsprint, stapled

Bennett, John, editor *Vagabond 26* Vagabond, Ellensburg, 1977
A mimeo mag classic; art editor, Cindy Bennett, offset printing with
photos 92 pages, stapled

Bennett, John, editor *Vagabond 29* Vagabond, Ellensburg, 1979
Mimeograph printing at its best; assistant editor, Betti Dempsey; cover
art by Jimmy Jet 72 pages, stapled

Bennett, John, editor *Vagabond Anthology* Vagabond, Ellensburg
1978 Collected poems and stories from Vagabond Magazine, 1966-
1977 278 pages, perfect-bound

Claman, Elizabeth, editor *boundEach in Her Own Way: Women Writing
on Menopause* Queen of Swords Press, Eugene, Oregon, 1994 Essays
on aspects of aging; cover art by Jane Orleman 180 pages, perfect

Denner, Richard, editor *Berkeley Daze: Profiles of Poets in Berkeley in
the '60s* D Press, Ellensburg, 2018 Revised from 2008 Sebastopol
edition; extensive collection of poetry, essays and fiction with photos of
authors and correspondences, 8 ½ x 11 format 484 pp, perfect-bound

Denner, Richard, editor *Libellus* Wildcat Publications, Ellensburg,
1983 Anthology of Mark Halperin's poetry students; cover art by Mark
Rude 28, pages, chapbook Forerunner of Manastash Lit. Magazine

Eberhart, Cory, editor *Retrospect 73-74* Ellensburg High School
Ellensburg, Washington, 1974 Magazine of Washington high school
writers, many from Ellensburg 60 pages, stapled

Hurrey, Claire Edna, editor *Camass Fields Prairie Reader, Vol. 1, No. 1*
Camass Fields, Ellensburg, 1995 Art, photography, cartoon, and literary
magazine by local artists 32 pages, stapled

Special Collections | University Libraries

collection were gathered and donated by Jampa Dorje
(Richard Denner) beginning in 2018.

- [High Mountain Valley Local Authors Collection in the library catalog](#)

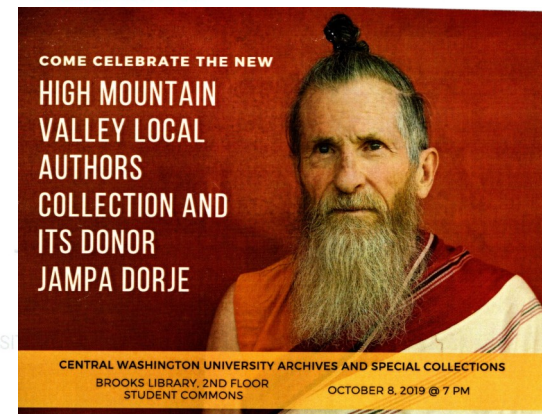


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Jampa Dorje, also known as Richard Denner, is Ellensburg's resident Tibetan Buddhist monk. He is an artist, painter, writer, and poet.

This reception celebrates the collection of works by local authors that Jampa Dorje assembled and donated to the CWU Archives and Special Collections. A talk by Mr. Dorje on the collection will be followed by a reception and tour of the Archives. Light refreshments will be served. For more information, email archive@cwu.edu.



CWU is an EEO/AA/TITLE IX Institution. For accommodation, email DS@cwu.edu.



September 16, 2019

Richard Denner
207 W. 9th Ave
Ellensburg, WA 98926

Dear Mr. Denner (Jampa):

I want to express our sincere thanks for your recent gift to the Brooks Library. The 22 books you have contributed to the High Mountain Valley Local Authors Collection will provide our students, faculty and staff as well as community patrons with an invaluable source of information. We greatly appreciate the time you continue to graciously spend contacting and talking with authors and gathering their works and adding to the collection. This collection will reside in the bookcases to the right of the Archives reference desk and by being visible in the Archives, will also provide more usage to patrons.

Your commitment to assisting us in providing outstanding information resources for Central's students, faculty and staff is greatly appreciated. We look forward to the reception on October 8 honoring you and this collection. Again, thank you for your support.

Sincerely,

Julia Stringfellow
Professor, University Archivist and Library Faculty Chair

Rebecca L. Lubas
Dean of Libraries

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Hurrey, Claire Edna, editor *Camass Fields Prairie Reader, Vol. 1, No. 2*
Camass Fields, Ellensburg, 1996 Art, photography, cartoon, and literary
magazine by local artists 36 pages, stapled

Denner, Richard, editor *Ellensburg Anthology* D Press, Ellensburg
(mimeo under supervision of John Bennett, w/ offset cover) 1980 Lit-
erary magazine, illustrated, established in conjunction with First Annual
Ellensburg Art Festival, cover photo by Julie Prather 66 pp, stapled

Lineham, Tom & Martensen, Doug, editors *Ellensburg Anthology*
Swingset Free School, Ellensburg, 1981 Cover art by Don Brontsema
76 pages, stapled

Tom Lineham and Doug Martensen, editors *Ellensburg Anthology* D
Press, Ellensburg, 1982 Cover art by Tom Pickerel 76 pages, stapled

Lineham, Tom & Martensen, Doug, editors *Ellensburg Anthology* Tom
Lineham and Doug Martensen, Ellensburg, 1983 Cover art by Bobbie
Halperin 76 pages, stapled

Denner, Richard, editor *Ellensburg Anthology* Four Winds, Ellensburg
1984 Cover art by Mikhail, Stahm 88 pages, stapled

Lineham, Tom & Martensen, Doug, editors *Ellensburg Anthology*
Four Winds, Ellensburg, 1985 Cover by Louise Williams, title page by
Don O'Connor 68 pages, stapled

Lineham, Tom & Martensen, Doug, editors *Ellensburg Anthology*
Ellensburg Anthology, Olympia, Washington, 1986 Cover art by Cindy
Bennett, financial support, Washington State Arts Commission and
Swingset Alternative School Board 80 pages, stapled

Denner, Richard and Secunda, Kim, editors *Ellensburg Anthology* Four
Winds, offset printing by Record Printing, 1987 WA State Arts Commis-
sion; cover art by Dan Herron 92 pages, stapled

Leader, Beth, editor *First Friday: The Arts Monthly Vol.2, No. 10*
Ellensburg Arts Commission, Ellensburg, 2001, Oct. Events related to the
First Friday Art Walk 8 pages, loose with flyer

Leader, Beth, editor *First Friday: The Arts Monthly Vol. 2, No. 11*
2001, Nov. 8 ½ x 11 format 8 pages, loose with flyer

Leader, Beth, editor *First Friday: The Arts Monthly Vol 2, No. 12*
 2001, Dec. 8 pages, loose with flyer



Leader, Beth

editor First Friday: The Arts Monthly

Vol. 3, No. 1	2002, Jan.	8, loose with flyer
	First Friday: The Arts Monthly	
Vol. 3, No. 2	2002, Feb.	8, loose with flyer
	First Friday: The Arts Monthly	
Vol. 3, No 3	2002, March	8, loose with flyer
	First Friday: The Arts Monthly	
Vol. 3, No 5	2002, May	13 loose with flyer
	First Friday: The Arts Monthly	
Vol. 3, No. 7	2002, July	12, loose with flyer
	First Friday: The Arts Monthly	
Vol. 3, No. 8	2002, Aug. 8 ½ x 11 format	12 loose with flyer
	1st Friday: The Arts Monthly	
Vol. 3, No. 10	2002, Oct. 8 ½ x 7 format	12, loose
	1st Friday: The Arts Monthly	
Vol. 3, No. 11	2002, Nov.	16, loose
	1st Friday: The Arts Monthly	
Vol. 3, No. 12	2002, Dec.	16, loose
	1st Friday: The Arts Monthly	
Vol. 4, No. 1	2003, Jan.	12, loose
	1st Friday: The Arts Monthly	
Vol. 4, No. 2	2003, Feb.	12, loose
	1st Friday: The Arts Monthly	
Vol. 4, No. 3	2003, March	16, loose with flyer
	1st Friday: The Arts Monthly	
Vol. 4, No. 4	2003, April	12, loose
	1st Friday: The Arts Monthly Vol 4, No 5 2003, May	16, loose
	1st Friday: The Arts Monthly Vol. 4, No. 6 2003, June	12, loose
	1st Friday: The Arts Monthly Vol. 4, No. 7 2003, July	12, loose
	1st Friday: The Arts Monthly Vol. 4, No. 8	

August 30, 2019

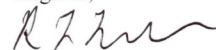
Mr. Richard Denner
 207 W. 9th Ave.
 Ellensburg, WA 98926

Dear Mr. Denner:

I want to express our sincere thanks for your generous gift to the Brooks Library. The items for the High Mountain Valley Local Authors Collection are a great addition to the CWU Archives and Special Collections and will be an invaluable source of information and support to our students, faculty, and community patrons.

Your commitment to assisting us in providing outstanding information resources for Central's students and faculty is greatly appreciated. Again, thank you for your support.

Regards,


 Rebecca L. Lubas
 Dean of Libraries

Thank you, Jampa!

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Deed of Gift

Name of Donor <i>Denner, Richard</i>	Contact Person
Address aka <i>Jampa Donje</i>	Telephone / E-mail

The donation listed below has been received by the *Central Washington University Archives* as a gift, and the owner or his agent with full authority, desiring to absolutely transfer full title by signing below, hereby gives, assigns, and conveys finally and completely, and without any limitation or reservation, the property described below to the Archives and its successors and assigns permanently and forever, together with (when applicable) any copyrights therein and the right to copyright the same. Should this gift not be completed, for any reason during the donor's lifetime, it is understood that this agreement shall be binding on all donor's executors or administrators, heirs, trustees, and assigns, and that any failure to include such a specific bequest in the donor's will or failure to include specific direction of the below mentioned and referenced gift in any trust shall not release the donor's executors, administrators, trustees or assigns from the obligation of completing the below mentioned gift to Central Washington University.

I understand that the location, retention, cataloging and preservation of the materials, or other considerations relating to their use or disposition are at the discretion of Central Washington University Archives in accordance with institutional policy. Materials added to the collections shall be accessible to all persons qualified to use materials in the Central Washington University Archives, subject to the terms and conditions, if any, stated below.

Terms and Conditions: _____

Description of Donation <i>22 Books</i>
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1

The Donor is advised that if a tax deduction on a gift is to be taken, the Internal Revenue Service has regulations for filing tax-deductible contributions valued at \$250 or more. If the value of the donation is greater than \$5,000, an independent qualified appraisal is required at the donor's expense and a copy of the appraisal must be attached to the Deed of Gift form. The IRS may require you to file Form 8283 for in-kind gifts over \$500. Additionally, other IRS restrictions may also apply. Please consult your Tax Advisor for advice. Central Washington University is unable to provide appraisals for tax or insurance purposes.

Appraised Value: *\$500*

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Recommended for Approval Signature of Archives Representative <i>[Signature]</i>	Date <i>9/10/19</i>
Signature of Dean of Libraries <i>[Signature]</i>	Date <i>9 Sept 2019</i>

2

Rev. 8/26/10

2003, Aug. 12, loose

1st Friday: The Arts Monthly Vol 4, No. 10
2003, Oct. 12, loose

1st Friday: The Arts Monthly Vol. 4 No. 12
2003, Dec. 12, loose

1st Friday: The Arts Monthly Vol. 5, No.1
2004, Jan. 8, stapled

1st Friday: The Arts Monthly Vol. 5, No. 2
2004, Feb. 12, stapled

1st Friday: The Arts Monthly Vol. 5, No. 3
2004, March 12, stapled

1st Friday: The Arts Monthly Vol. 5, No. 6
2004, June 12, stapled

1st Friday: The Arts Monthly Vol. 5, No.7
2004, July 8 ½ x 7 format 12, stapled

McMinn, M. Paula, editor *Kittitas County Allied Arts 1997 Student Short Stories* Kittitas County Allied Arts, Ellensburg, 1997 Anthology of short stories, illustrated 72 pages, stapled

Hopkins, Shannon, editor *Manastash* Central Washington University English Dept., 1990, Spring Anthology of student poetry and prose Cover art by M.A. O'Sullivan, 44 pages, stapled

Hopkins, Shannon, editor *Manastash* Central Washington University, English Dept., 1990, Fall Anthology of student poetry and prose Cover art by M.A. Sullivan 36 pages, stapled

Horowitz, Joanna, editor *Punch: Art Music Stuff* Punch, Ellensburg, 2004, Jan. Justin Beckman, Publisher/Designer; an eclectic zine published in conjunction with Ellensburg's First Friday Art Walk, horoscopes, blurbs and announcements of shows 12, stapled

Punch: Art Music Stuff 2004, Feb.

Punch: Art Music Stuff 2004, May

Punch: Art Music Stuff 2004, June

Punch: Art Music Stuff 2004, July

Punch: Art Music Stuff 2004, July

Punch: Art Music Stuff 2004, Oct.

Punch: Art Music Stuff 2004, Nov.

Punch: Art Music Stuff 2004, Dec.

Laing, David, advisor *Inscape* Inscape/SGA/CWSC CWU Student Government Assoc., 1966 Anthology of poetry and prose, illustrated, a stu-

dent-faculty zine 64 pages, stapled

Miller, Monica *Paint Ellensburg September 12, 2016* Gallery One, Ellensburg, 2016 Fall Auction Catalog; local artwork and advertisements 20 pages, stapled

Potts, Charles, editor *Pacific Northwestern Spiritual Poetry* Tsunami Inc., Walla Walla, Washington, 1998 Contains poems written by Richard Denner, written in Ellensburg 384 pages. perfect-bound

Potts, Charles, editor *The Temple, Vol.4 No.4* Tsunami, Inc. Walla Walla, Washington, 2000 A quarterly magazine. Contains "A Jewel in the Net" by Lee Harris about Richard Denner's D Press publishing venture 28 pages, newsprint, stapled

Powell, Joseph *QRL Poetry Series, Volume VII*, edited by T. and R. Weiss Quarterly Review of Literature, Princeton, NJ, 1986 Other poets: Warren Carrier, James Bertolino, Nicolai Kantchev, Jusia Mishkin, and Frederick Feirstein hardback

Share, Don and Wiman Christian, editors *The Open Door: 100 Poems 100 Years of Poetry Magazine* The University of Chicago Press, Chicago 2012 Contains a poem by Belle Randall, "A Child's Garden of Gods" 214 pages, hardback

Thomas, Joanna VISPO *Inland Poetry, Ellensburg, 2017* Art catalog of an exhibition of visual poetry presented in conjunction with Inland Poetry Prowl and the First Friday Art Walk 22 pages, stapled

Yoho, Gary L. *Swiftwaters, Vol. 1* Cle Elum-Roslyn High School, 1993, Spring Poetry and prose anthology, illustrated 58 pages, stapled

___ *Young Poets of Kittitas County* Kittitas County Allied Arts, Ellensburg 1998 3rd annual juried student poetry contest winners 16 pages, stapled

CORRESPONDANCE BETWEEN JULIA AND JAMPA

Julia Stringfellow <Julia.Stringfellow@cwu.edu> Wed, Feb 27, 8:40 AM
to RICHARDLEEDENNER@Gmail.com

Hi Jampa,

Sorry I missed you yesterday, we were in the midst of doing instruction sessions. Sabrina the cataloging librarian has the collection of books you authored and will catalog those first. We will let you know if any questions come up during the cataloging process and when they are completed and housed in Archives I'll let you know.

Thanks, Julia

Julia Stringfellow
Professor, University Archivist and Library Faculty Chair
Brooks Library
Central Washington University

Jampa Dorje <richardleedenner@gmail.com> Wed, Feb 27, 8:59 AM
to Julia

Great. Thank you.

Attached: First cataloged books of the High Mountain Valley Local Authors Collection!

Julia Stringfellow <Julia.Stringfellow@cwu.edu>
Mon, Apr 15, 1:13 PM

Hi Jampa,

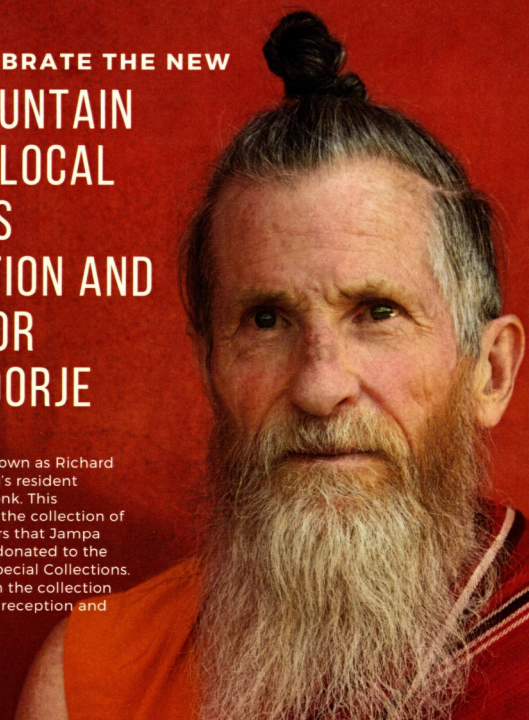
We have completed catalog records for the first set of books in the High Mountain Valley Local Authors Collection! The cataloging process proved to be more complex than initially thought and 2 of the library's senior catalogers are cataloging the books. They started with the books in the collection that you authored. The cataloging likely won't be completed by

the end of Spring Quarter and I am planning to hold a reception in honor of the collection in early Fall if this is okay with you.

On the library's website, <http://www.lib.cwu.edu/>, type in High Mountain Valley Local Authors Collection in the OneSearch box and you will be able to view all the books that have been cataloged so far in your collection. As more books are cataloged I'll let you know.

Please let me know if you have any questions.

Julia



**COME CELEBRATE THE NEW
HIGH MOUNTAIN
VALLEY LOCAL
AUTHORS
COLLECTION AND
ITS DONOR
JAMPA DORJE**

Jampa Dorje, also known as Richard Denner, is Ellensburg's resident Tibetan Buddhist monk. This reception celebrates the collection of works by local authors that Jampa Dorje collected and donated to the CWU Archives and Special Collections. A talk by Mr. Dorje on the collection will be followed by a reception and tour of the Archives.


**CENTRAL WASHINGTON UNIVERSITY ARCHIVES
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STUDENT COMMONS

OCTOBER 8 @ 7 PM

Light refreshments will be served. Free and open to all.

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The High Mountain Valley

Local Authors Collection as of 10/19/2019

Allen, Michael *Rodeo Cowboys in the North American Imagination* University of Nevada Press, Reno & Las Vegas, 1998 Modern cowboy history, well-documented

Allen, Michael *Western Rivrermen, 1763-1861: Ohio and Mississippi Boatmen and the Myth of the Alligator Horse* Louisiana State University Press, Baton Rouge, 1990 History

Eva Greenslit Anderson, *Chief Seattle*, The Caxton Printers, Ltd., Caldwell, Idaho, 1943. Well-researched historical novel about Chief Sealth. This edition contains newspaper clippings, pasted onto the back end-pages, relating to a court trial that settled a copyright dispute between Mrs. Carl Gould and Mrs. Anderson. (Carl Gould, a prominent architect, designed the 420 Building, in Ellensburg.) 390 pages, hardback. Mrs. Anderson (1889-1972) was a woman of achievement: Regent of the University of Washington, State Representative, educator, and churchwoman. The Eva Greenslit Anderson papers are housed at C.W.U. Special Collections

Bach, Brian Paul *Tempering: Act 1 of the Forward to Glory Quartet* Clink Street Publishing, A Goth House of Howrah Book, Calcutta, India, 2017 Illustrations and cover art by the author

Bacon, Nancy *Legends and Lipstick: My Scandalous Stories of Hollywood's Golden Era* Edited by Staci Layne Wilson, published by Excessive Nuance, 2017 Memoir. Nancy was born in Ellensburg, Washington, on 8/16/1939. and died in Gig Harbor, Washington, 12/16/2018. Stories of Hollywood Love Affairs, life of a pinup girl, B movie actress, and novelist.

Bacon, Nancy *Love and Dreams* Ballentine Books, New York, New York 1980 An intimate novel, Hollywood millionaires, rock stars, and inside gossip

Bacon, Nancy *Winter Morning* Ballantine Books, New York, 1982 A "Love & Life" romantic novel 182 pages, mass paperback

Bambrick, Taneum, *Vantage*, American Poetry Review, Philadelphia, 2019, Poetry Winner of the APR/Honickman First Book Prize 56 pages, perfect-bound

Beck, George F. *Rye Grass* Katharine Havnaer, Virginia Michel, and Shirley Poage, publishers, Ellensburg, 1983 Poetry George Beck (1892-1982) taught geology courses at Washington State Normal School and Central Washington College of Education, 1925-1959. He was the co-discoverer of the petrified forests of central Washington and largely responsible for the establishment of Ginkgo Petrified Forest State Park in Vantage, Washington. Graphics by Jeanne Heikkinen.

Bennett, John *Battle Scars* Kamini Press, Stockholm, 2010 Watercolor by Henry Denander. Poems 44 pages, chapbook

Bennett, John *Betrayal's Like That* Vagabond, Ellensburg, 2000 Poems and short prose pieces 28 pages, chapbook

Bennett, John *The Birth of Road Rage* Vagabond, Ellensburg, 2005 Cover art by Don Brontsema; short prose pieces ("shards") 84 pp, chapbook

Bennett, John *Black Messiah: A Tribute to Henry Miller* Vagabond, Ellensburg, 1981 Linoleum cuts by Richard Denner; a collection of writings on H. Miller 96 pages, hardback

Bennett, John *Bodo: Infant of the Aftermat* The Smith, Brooklyn, NY, 1995 Cover art by Jim Kay, photo by Jackie Bangs; short prose pieces 186 pages, perfect-bound

Bennett, John *Born into Water* Hcolom Press, Ellensburg, 2013 Poetry 162 pages, perfect bound

Bennett, John *The Book of Shards* Hcolom Press, Ellensburg, 2013 Short prose pieces 320, perfect bound

Bennett, John *The Burg: Stories about People* John Bennett, Ellensburg 2003 Articles originally printed in the Ellensburg Daily Record 40 pages, chapbook

Bennett, John *Children of the Earth* Hcolom Press, Ellensburg 2010 Cover art by Chris Yeseta; Novel 232 pages, perfect bound

Bennett, John *Death by Airbag* The Pedestrian Press, online site 2015